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system in the Archipelago, which stems from the Havnorian Tale, makes the year Morred took the Ivory departed. He did not return for two days. On the third day he rode experimentally past Old Iria, and she came striding down to meet him. "I'm sorry, Ivory," she said, looking up at him with her smoky orange eyes. "I don't know what came over me the other day. I was angry. But not at you. I beg your pardon." Hound came in on her heels. "Well," he said, "in the first place, when I got to the city, I go up. She followed the Doorkeeper down a stone passageway. Only at the end of it did she think to turn back to see the light shine through the thousand leaves of the tree carved in the high door in its bone-white frame. . . cigarette from my pocket and lit it. She opened her eyes. . . Inmost Sea. All the wizards and armed men Maharion could command went out to fight the dragons. . . around the Gontish Sea. . . double white belts packed with people, and gaping black crevices along inert hulls -- for there. It was true. He knew her name: Irian. It was like a coal of fire, a burning ember in his mind. His thought could not hold it. His knowledge could not use it. His tongue could not say it. . . above the sea. . . would, swum as the otter would swim. But only in his own form could he think as a man, hide. . . storm of praise ran through him. "If you share his power he won't harm you. To fear a power, to fight a power, is very dangerous. . . A pause. "This," Diamond said. His voice was level. He looked neither at his father nor his mother. "You're not," Irian said. She thought him between thirty and forty, though it was hard to tell; she kept thinking his hair was white, because it was not black. . . bedizened baby's face and whisper, adoring, "My immortality!" He had seen men beat their sons. The first Archmage, Halkel, abolished the title of Finder, replacing it with Chanter. The Chanter's task is the preservation and teaching of all the oral deeds, lays, songs, etc., and the sung spells. "And you didn't. . . . learned wizardry, fed the chickens, milked the cow. He suggested, once, that Dulse keep goats. He. The man named Ged went to him and took his hands, which were half stretched out, pleading. . . choking grip of that power. . . platforms and tunnels, after the unbearably shrill incandescent vegetation of the streets, the light. "Irian," he said, "do you hear the leaves?" "Will you trust me entirely, wholly - knowing that the risk I take for you is greater even than your risk in this venture?" as he wished. In the margins of the spells and word lists and in the endpapers of these books of. for a man it's only one thing ever. But I miss hearing you sing." his prey was in. He walked to it and flung the door open. . . quarreled with a stable boy, and turned the poor lad into a lump of dung. When the wizards had got. foolishness thoroughly. "A sending with eyes, a seeming with seeing! May he be -" She stopped, at a loss suddenly for the word. She felt sick. She shuddered, and swallowed the cold spittle that welled in her mouth. . . It was then that village sorcery, and above all women's witchery, came into the ill repute that. "All right," she said finally. "I'm not keeping you. But now this. . . ." She was confused. He had half-consciously dreaded that Diamond would triumph over him, asserting his power right. hands. . . to occur in. A few miners were working at the end of a long level. He was sitting a little way from where he lay, looking at himself, although it was still utterly dark. He lay huddled and crumpled near where the little seep-stream dripped from the ledge of mica. Not far away lay another huddled heap, rotted red silk, long hair, bones. Beyond it the cavern stretched away. He could see that its rooms and passages went much farther than he had known. He saw it with the same uncaring interest with which he saw Tinaral's body and his own body. He felt a mild regret. It was only fair that he should die here with the man he had killed. It was right. Nothing was wrong. But something in him ached, not the sharp body pain, a long ache, lifelong. "I'm sorry too," he said, trying to speak carelessly, lightly. He stood there for a while, bewildered. It seemed to him that it was not by his own act or. Where the two paths met and joined to wind up to the heights of the Knoll, Thorion stopped and. "I am not a witch," she said. Her voice sounded high, metallic, after the men's deep voices. "I have no art. No knowledge. I came to learn." "I'm not truly a teller, mistress," he said with his pleasant smile, "but I do have a story for you." And when he had drunk his soup, and she was settled with her mending, he told it. "Destroy us? Destroy this hill? The trees there?" She looked down to a grove of trees not far from the hill. "Maybe Segoy who made them could unmake them. Maybe the earth will destroy herself. Maybe she'll destroy herself through our hands, in the end. But not through yours. False king, false dragon, false man, don't come to Roke Knoll until you know the ground you stand on." She made one gesture of her hand, downward to the earth. . . smooth it seemed soft to the bare sole. "Satin," he said. "You didn't do all that in one day. it into a House they knew. Some of them were for turning back, then. But the Windkey and the. and curses; they were evil places to come to or even to pass, and Medra thought no more about this. never asked him about his teacher. . . "Thought you might. As for King Losen," Hound said, "who knows." He sniffed and sighed. "If I was him I'd retire" he said. "I think I'll do that myself." heart. The direction on the outside was the Hardic rune for willow. The note was signed with. three centuries, no woman taught or studied at the school on Roke. During those centuries, "No. It isn't the High Art. It isn't the True Speech. A wizard mustn't soil his lips with common. dirt, rock, water. The air was cool and still. Away from the dripping of the stream it was silent. . . They paid no attention to me, as if I did not exist. I got furious. Without a word I stepped. the trees. "Stay tonight. You will?" hers and smiled at him, a smile so tender and radiant that he said spontaneously, "And may what. that sweater had been and how little it had in common with the fingers of a woman. Beneath a. you could, no one would want to. You can't fly before you're thirty. You have to have two. naked white arms and shake her. . . ." "That's right, little servant, well done," Gelluk said to her in his tender voice. "Give your. darkness, from behind the shrubbery, was the kind you would expect in an open space. Here, . . . dead. And in that vision, Anieb had walked on this side of it, not on the side that went down into. There's no truth in this tale but one, which is that indeed one of the first Masters of Roke. "Isn't it?" Ayo and Mead were much alike, and Otter saw in them what Anieb might have been: a short, slight, . . . and looked at me. I stopped in front of him. The smile froze on his half-open mouth. I stood still. . . sun to come out and shine through his flesh and dry them out. Of

course he could say a pain spell, advise against visiting home. The entanglement of family, friends, and so on is precisely what you business and diplomacy. But Kargish priests never learn writing; and many Kargs still write every Osskili, spoken in Osskil and two islands northwest of it, has more affinities to Kargish than to are expert mathematicians, using base twelve; but only since the Godkings came to power have they. "Straining," Heleth said, his hand still absently, gently patting the dirt as one might pat a scared cow. "Quite soon now, I think. Can you hold the Gates open, my dear?" "A school," Ember said. "Where the wise might come to learn from one another, to study the even a briefcase or a package. The women, too. There seemed to be more of them. In front of me: Ivory clapped his hand to his right leg. A dog's tooth had ripped his breeches at the calf, and a trickle of blood came through. "There's bread," Ayo said, and Mead hurried to pack hard bread and hard cheese and walnuts into a Gelluk. Gelluk watched him with his inquisitive, affectionate look, and when Otter stood up, wincing and gasping, the wizard asked gently, "Are you afraid of the King?" The poem begins with the best known and most cherished love story in the Archipelago, that of Morred and Elfarran. In the third year of his reign, the young king went south to the largest island of the Archipelago, Havnor, to settle disputes among the city-states there. Returning in his "oarless longship," he came to the island Solea and there saw Elfarran, the Islewoman or Lady of Solea, "in the orchards in the spring." He did not continue on to Enlad, but stayed with Elfarran. To pledge his troth he gave her a silver bracelet or arm ring, the treasure of his family, on which was engraved a unique and powerful True Rune. fearlessly into the raw wound in the earth, a white light playing around his hands and his head. three or four buttons. Or one of these rolls of ribbon; look at the color of it. Beautiful with adapted the Hardic runes to Kargish, with some simplifications and additions, for purposes of. "Come on then, my love," the young woman said, not to him. The mare followed her trustfully. They. Where he stood it was not wholly dark. The air moved against his face. Far ahead, dim, small. "What have you got there?" them, he knew. It had come with her. He sat up. The dark sea was so quiet that the stars were reflected here and there on the sleek lee side of the long swells. Oared galleys seldom went out of sight of land and seldom rowed through the night, laying to in any bay or harbor; but there was no moorage on this crossing, and since the weather was settled so mild, they had put up the mast and big square sail. The ship drifted softly forward, her slave oarsmen sleeping on their benches, the free men of her crew all asleep but the helmsman and the lookout, and the lookout was dozing. The water whispered on her sides, her timbers creaked a little, a slaves chain rattled, rattled again. know what it was. "No," Otter said, and hesitated. He felt he owed this man an explanation. "See, it's not so much. "I don't know," he said. "Maybe we should not leave Roke." "The woman with you defies the Rule of Roke," the Windkey said. "She must leave. A boat is waiting. the Mountain. defend it. Hemlock was glad to see a bit of fire in the boy. "They are one another's family," he said. training would first study the high arts of sorcery, and if successful in them might pursue his. disgusted by him. How could he frighten a creature already blind and beshatten with fear? He set a. queens and kings of Earthsea," he thought, "and they are only the grass that grows on this hill." Ordinary Hardic, for matters of government or business or personal messages or to record history, in their midst. The one nearest me -- I saw stupid eyes, whites shining, and trembling lips -- moved you to break it and let her come in." the forests of Gont Mountain if he could; but he had been born in Re Albi and knew the roads and bright-colored plastic, advertised, sold, broken, junked, replaceable, interchangeable. the earth, reminding the wizards and mages that their power was not theirs, but lent to them. apart with the palm of his hand. harmful. He did not talk to his teachers about it. If he was doing wrong, it was none of their. She pondered - conversation with her was often a slow business - and said, "Rose always said I had. Never old. I can't teach you. I can take you into the Grove." After a minute he stood up. "Yes?" "Ard. My teacher." Heleth looked up, his face unreadable, its expression possibly sly. "You didn't know that? No, I suppose I never mentioned it. But it doesn't make much difference, after all. Since we none of us have any sex, us wizards, do we? What matters is whose house we live in. It seems we may have left out a good deal worth knowing. This kind of thing - There! There again -". He swept out the dust and leaves that had blown in the open door across the polished wood. He set. those of the kings. "Magic won't die on Roke," said Veil. "On Roke all spells are strong. So said Ath himself. And you. her smoky orange eyes. "I don't know what came over me the other day. I was angry. But not at you. loved to play. The game had turned to a kind of contest he had not expected but could not put an. now, if the cure didn't take and the beasts died after all. Avert the chance! But I wouldn't ask. man, near eighty now; and he was frightened. He smiled with joy to see Ogion, but he was. "It can do it by itself," Diamond said, and held out the fife away from his lips. His fingers. they too were young and heroes. There girls walking out to fetch the cows home tell stories of the. "I wasn't." invented tunes when he heard none. His mother had the wisewoman Tangle teach him The Creation of. of the same kind, nameless yet each with its own name. When she sat down on the soft leaf mold. escaped him. only imagination can restore the least glimmer of it. If we lie about the past, forcing it to tell. "There is no king in Earthsea," the young man said, stern and righteous, "In my master's service, seeing him, for a soft, bluish, sourceless light filled the room. Her sore, raw lips quivered but. He raised his hand closed in a fist and then turning and opening it, offered it to them palm up. www.harcourt.com "Darkrose and Diamond" first appeared in The Magazine of Fantasy and Science. near them, moving so quietly, though he was a big man, that they in their absorption did not hear. They came out again among the ploughlands and pastures in the warm evening. As they walked back to their camping place he saw the four stars of the Forge come out above the western hills. the grass. by a crossbow quarrel. The boy they brought was in such a paroxysm of terror that even Early was

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